

IMAGINE PRODUCTIONS
PRESENTS

CARRIE

THE MUSICAL



COLUMBUS.
THEATRE.
FUN.

October 11 to October 20, 2019
Columbus Performing Arts Center

Imagine Productions

Presents

Carrie The Musical

Music by

Michael Gore

Lyrics by

Dean Pitchford

Book by

Lawrence D. Cohen

Based on the novel by STEPHEN KING

Directed by Sam Hess

Musical Direction by Jonathan Augustine Collura

Choreography by Kristin Gloege Michels

Carrie The Musical is presented through special arrangement with Rodgers and Hammerstein
(RNH) . All authorized performance materials are also supplied by RNH:

www.RNH.com

**The videotaping or other video or audio recording of this
production is strictly prohibited.**

Musical Numbers

ACT I

Prologue: Interrogation Space.....Orchestra
In.....Students
Carrie.....Carrie
Open Your Heart.....Rev. Bliss, Margaret, Carrie and Choir
And Eve Was Weak.....Margaret and Carrie
The World According to Chris..... Chris, Billy, Sue, Tommy and Students
Evening Prayers.....Margaret and Carrie
Dreamer in Disguise..... Tommy
Once You See.....Sue
Unsuspecting Hearts.....Miss Gardner and Carrie
Do Me A Favor..... Sue, Chris, Tommy, Billy and Students
Act I Finale (I Remember How Those Boys Could Dance).... ..Carrie and Margaret

There will be one 15-minute Intermission

ACT II

Entr'acte.....Orchestra
A Night We'll Never Forget.....Carrie, Christ, Billy, Sue and Students
You Shine.....Tommy and Sue
Why Not Me.....Carrie
Stay Here Instead.....Margaret and Carrie
When There's No One.....Margaret
Prom Arrival.....Helen, Frieda, Norma, Freddy, George and Stokes
Unsuspecting Heart..... Carrie and Miss Gardner
Dreamer in Disguise (Reprise).....Tommy, Carrie, Kids and Teachers
Chris and Billy Prom.....Chris, Billy, Frieda, Helen, Stokes, George and Freddy
Prom Climax.....Carrie, Tommy, Chris, Billy, Kids and Teachers
Alma Mater.....Students and Teachers
The Destruction Part 1..... Carrie and Ensemble
Carrie (Reprise)..... Margaret
Epilogue.....Sue and Company

CAST

(In no particular order)

Eva Scherrer	Carrie White
Johanna Whetstone	Margaret White
Eryn Hollobaugh	Sue Snell
Ashle Branham	Lynn Gardner
Cindy Tran Nguyen	Chris Hargensen
Brenton LeuVoy	Tommy Ross
Ryan Bernstein	Billy Nolan
Derryck Menard	Mr. Stephens
Liam Michael Carr	George
Laura Falb	Norma
Ben Smallwood	Freddy
Drew Moore	Stokes
Brianna Neale	Helen
Abby Altizer	Frieda
Terayai Robinson	Ensemble
Taylor Parsons	Ensemble
Matthew Phillips	Ensemble

PRODUCTION STAFF

Director.....Sam Hess
Music Director.....Jonathan Augustine Collura
Choreographer.....Kristin Gloege Michels
Assistant Music Director.....Aaron Natarelli
Lighting Design.....Kurt Mueller
Sound Design.....Jesse Charles
Wig Mistress.....D.C Simpson
Costumes.....Baylee Sheets
Stage Manager.....Shannon Daly
Assistant Stage Manager.....Jonathan Ferreira
Set Designer.....Carson Blasko
Construction Lead.....Michael Belman
Stage Crew.....Honey Carr
Stage Crew.....Elizabeth Mackendrick

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Steve Stumphauzer– Assistant Artistic Director
Shannon Daly– Production Manager
Casey Murray– Marketing Director

Director's Note

Carrie the Musical is a story about the cyclical and escalating nature of cruelty, highlighting the ways inactive bystanders give space for cruel acts to repeat and escalate. While the show you are about to see has many differences from Stephen King's novel, what has not changed is that the horror of the story lies in its familiar contexts: bullying, abuse, and violent religious extremism, to name a few. To imagine yourself at the receiving end of these cruel circumstances is by far scarier than the supernatural, telekinetic element of the story.

Though the truly scary parts of this story are realistic, Carrie's telekinesis provides the fantastical twist that cements us in the genre of horror, rather than tragedy. Her telekinesis also drives the story forward, taking us on a journey to a very different outcome from one that might happen in the real world. It is easy to focus on this magical element because it plays such a large role in the show. However, in order to ground the show in real stakes, we began this process by thinking about what happens to people in the real world, who suffer at the hands of others without intervention. While you are watching the show, I ask you to consider this question: what would happen after the blood dump if Carrie did not have her powers?

While the telekinesis drives the story forward, what drives the escalation of Carrie's suffering forward is the herd mentality and bystander effect. For years, our lone survivor Sue casually participates in the bullying, then instigates and finally feels she goes too far. While she spends the remainder of the story trying to right her wrongs, she (along with the other students) has already spent her entire childhood helping set the stage for the bloodbath. The lesson Sue must learn and re-live in her own never-ending cycle is that when we fail to be responsible bystanders in response to cruelty, we allow for the gradual (and eventually the aggressive) escalation of suffering, often until the damage is irreversible. While Sue is not single-handedly responsible for Carrie's suffering, she is part of the system that makes this story possible.

We are all a part of many stories. Choosing inaction within these stories has consequences.

Sam Hess

Director— Carrie The Musical

CAST

(in alphabetical order by last name)



Abby Altizer (Frieda) is delighted to be a part of this awesome and talented cast. She acted in high school and in a couple of community productions after, but more recently she has been starring in the role of Elementary Music Teacher with Newark City Schools. In her time teaching K-4 music, she has directed several adorable musicals including, her favorite: the 4th grade production of *The Holly Jolly Pirates of Piñataville*. Abby would like to thank her husband PJ and their two beautiful dogs for all their snuggles, love, and support.



Ryan Bernstein (Billy Nolan) is excited to be making his debut with *Imagine*. Having mostly performed in the Cleveland area, this will be his third show in Columbus! Some of his favorite roles include Robert in *"Drowsy Chaperone"*, Perchik in *"Fiddler on the Roof"*, Riff in *"West Side Story"* and most recently, Race in *"Newsies"*. When he is not on stage bullying other kids, he can be found working at AEP, rock climbing or engaged in a new pastime: frequent doctors' visits for injuries. He would like to thank his family and friends for their support; shout-out to Noah, for helping him run lines, especially his brilliant Mr. Stevens voice! Ryan is thankful for the opportunity to work with such an incredibly talented cast and crew and hopes you have a bloody good time.

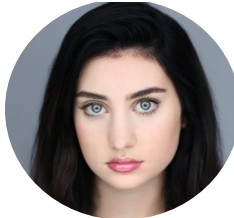


Ashle Branham (Lynn Gardner) This is my first production with *Imagine*. I am from Charleston, WV where I was part of their community theater known as Charleston Light Opera Guild. There I was part of *"The Color Purple"*, *"The Wiz"* and *"Jesus Christ Super Star"*. I want to thank all my family and friends for their support.

CAST



Liam Michael Carr (George) is bloody excited to be a part of his first show, *Carrie*, with Imagine Productions! You may have seen Liam on stage in Dublin as Lonny (*Rock of Ages*), Sam Carmichael (*Mamma Mia!*), William Barfeè (*25th Annual Putnam county Spelling Bee*), and Ed (*Curious Incident of the Dog in the Nighttime*) along with countless other roles both in school and the community. When Liam is not acting he enjoys going to the drive in and long walks on the beach. Liam would like to thank his family for always encouraging him in his theatrical ventures.



Laura Falb (Norma) is excited to come back to Imagine to perform this bucket list show! Laura is a recent graduate of The Ohio State University where she majored in theatre, and was a part of Scarlet and Grace Notes A Capella. Some favorite past roles include Vivienne in '*Legally Blonde the Musical*' at OSU, as well as Wendla in '*Spring Awakening*' and Olive in '*25th Annual Putnam County Spelling Bee*' in Dayton, OH. Laura is looking forward to pursuing acting as a new grad and she is thankful to have such a wonderful support system behind her. She hopes tonight is a night you'll never forget!



Eryn Hollobaugh (Sue Snell) is very excited to be a part of such a talented group of people! Recently Eryn had the honor of being a part of *Mamma Mia* under the direction of Nationally known actor and director: Brian Clowdus, that took place in Chillicothe, OH this past May. Other favorite roles include: *Legally Blonde* (Elle Woods), *Carrie The Musical* (Carrie), *The Addams Family* (Wednesday Addams), *Side Show* (Violet Hilton) and *Heathers the Musical* (Veronica Sawyer).



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**I AM
CHRIS LEYVA.
WRITING
IS MY ART.**

Writing the play is only the beginning of a longer process. I love when it's time for other artists to come into the process—a director, actors, designers, an audience. I love when they have a chance to play in a world I've created and give flesh to characters I'd only met in my imagination. The community of artists in Columbus is diverse. It's constantly active. There's always something going on and there's always something new in the works.

I'm Chris Leyva, writing is my art and there's no place I'd rather make it.

Learn more about Chris's story and other Columbus artists and events at ColumbusMakesArt.com.

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Photo: Chris Casella | Design: Formation Studio

CAST



Brenton LeuVoy (Tommy Ross) is so proud to be a part of this show with Imagine. Some of his most recent performances include *Vanya and Sonia and Masha and Spike* (Spike) with Weathervane Playhouse and *The Drowsy Chaperone* (Robert Martin), *Hello, Dolly!* (Cornelius Hackl), and *next to normal* (Dan Goodman), all with Ohio University Lancaster Theatre. Brenton is a recent graduate of Ohio University Lancaster, where

he's received a Bachelor's of Specialized Studies in Performing Arts Communication. Brenton would like to thank his family and friends for their constant love and support. He would also like to thank God for this opportunity to share the stage once again with his best friend, love of his life, and soon-to-be bride, Johanna Whetstone.



Derryck Menard (Mr. Stephens) an OSU graduate, is happy to be onstage this time! He was recently seen in Imagines Production's *Into the Woods* as the Narrator/Mysterious Man. Previous onstage roles include Gallery Players *Newsies* (Bunsen), Imagine's *Sweeney Todd*; *Subways are for Singing*; Warehouse Theatre's *Titanic The Musical* (U/S Jack Farrell); Evolution Theatre's *Yank!* (Cohen); Gallery Player's *Les Misérables* (Comberferre).

Derryck is currently the Technical Director at Westerville Central High School and has accumulated lighting design credits with Columbus Children's Theatre, CAPA, Columbus Dance Theatre, Westerville Parks and Rec Civic Theatre, Imagine Productions, Dare2Defy (Dayton), Warehouse Theatre, Curtain Players, Vaudvillities, SRO, and Short North Stage



Drew Moore (Stokes) is excited to be making his Imagine Productions debut with one of his favorite shows!!! He has been in several shows such as *Mary Poppins* (Policeman), *Hello, Dolly!* (Stanly), and *Guys and Dolls* (Harry the Horse)! He's very excited to be attending SCAD university in the fall of 2020 as a photography major!

CAST



Brianna Neale (Helen) is excited about her first production with Imagine Columbus! You might have seen her performing at West High School, her Alma mater. When Brianna isn't on stage she enjoys dancing, singing and modeling. You might find her at her day job, managing at a bank! She would like to thank God, her family, and all her friends for their constant love and support!



Taylor Parsons (Ensemble) is thrilled that her debut on Imagine's stage is with this incredibly talented cast. She is a recent graduate of Ohio University with a degree in psychology. While there, she appeared in a few productions including *Assassins* as Squeaky Fromme and *The Curious Savage* as Lily Belle. Taylor has a passion for theatre and is very grateful to Imagine Productions for giving her the opportunity to explore that. Taylor would also like to thank her friends and family for supporting her. She hopes you enjoy the show!



Matthew Phillips (Ensemble) is excited to be making his debut with Imagine Productions. You may have seen him previously as Pinocchio in *Shrek* (Hilliard Arts Council), Seymour in *Little Shop of Horrors* (Hilliard Arts Council), or Nicely Nicely in *Guys and Dolls* (Hilliard Arts Council). Since graduating from OSU with a degree in mathematics, Matthew has continued to pursue his lifelong love of theatre through participating in community productions as well as by serving as technical director at Bishop Watterson High School.



Terayai Robinson (Ensemble) is excited to be apart of this fun show with such a talented cast. She is a second-year college student at Columbus State Community College majoring in Political Science with a minor in Music Performance. She attended high school at The Arts and College Preparatory Academy, where her love for theatre grew as she began stage managing shows. You might have seen her in the Wagnalls Community Theatre's production of *The Addams Family* as an ancestor or Ohio University Lancaster's production of *Legally Blonde* as the Judge. She would like to give a big thanks to her friends and family for supporting her in all that she does.

COMING SOON!

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WWW.IMAGINECOLUMBUS.ORG

CAST



Eva Scherrer (Carrie White) is so incredibly excited to be a part of this show and is thankful to be able to work with such a fantastic cast. She just moved to Columbus and is presently a freshman at Ohio State University where she is majoring in history and minoring in musical theatre, and she is also a member of the International

Affairs Scholars at OSU. Her favorite past roles include Helga ten Dorp (*Deathtrap*), Bridget (*Bring It On*), Penelope Pennywise (*Urinetown*), Cumie (*Bonnie & Clyde*), and Vivian (*Oklahoma!*). She wants to thank her mom, dad, and Sarah for being the best ever and making the drive over. Do me a favor and enjoy the show!



Ben Smallwood (Freddy) is a graduate of Bishop Hartley High School. He was recently seen as Henry in *Next to Normal* with Roundtown Players, Morris in *Newsies* with Gallery Players, Jack in *Into the Woods* with Imagine Productions, Zach in *A Chorus Line* with OMTI, Ensemble in *Bring it On*, Officer Lockstock in *Urinetown: the Musical*,

and Moritz in *Spring Awakening*, all at Columbus Children's Theatre. When he is not acting, Ben works as a kindergarten aide. Ben would like to thank his family and friends for being supportive of everything he does.



Cindy Tran Nguyen (Chris Hargensen) is super excited to be playing her first mean girl role! She is a senior at The Ohio State University doubling in theatre and marketing with a minor in Asian American Studies. Originally from Cleveland, Ohio, her previous roles include #25 (*The Wolves*), Elle Woods (*Legally Blonde*), and Ensemble

(*Heathers*). She would like to thank you all for coming to see the show. And special thanks to her family, friends, and boyfriend for constantly supporting her! Hope you have a BLOODY good time. with his real-life sweetheart, Aleksa.

CAST



Johanna Whetstone (Margaret White) is excited to be performing with Imagine Productions for a third time. She is a soon-to-be graduate of the Muskingum University Theatre department and was most recently seen in the roles of Rizzo in *Grease* and the Witch in *Into the Woods* on the Imagine stage. Other favorites include *Three Days of Rain* (Nan/Lina), *Hello Dolly!* (Irene Molloy), *Dr. Jekyll and Mr. Hyde* (Hyde), *Grease* (Rizzo) at OUL for which she won two Broadway World awards, *Pippin* (Fastrada), *Legally Blonde* (Elle Woods), *Company* (Marta), and *Oliver!* (Nancy). She also received the Agnes Moorehead Excellence in Theatre Award and was awarded Imagine Productions' Rookie of the Year for the 2019 season. She thanks her family for supporting her dreams and her fiancé, who she is lucky enough to share the stage with in this production, for being her biggest fan as well as her dearest friend.



AUDITION NOTICE

IMAGINE PRODUCTIONS
PRESENTS



**A FUNNY THING
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FEBRUARY 21 TO 29, 2020
COLUMBUS PERFORMING ARTS CENTER
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Auditions: November 23rd from 10-2pm and November 24th from 1-4pm

Callbacks November 25th from 6:30-9:30pm

Visit www.imaginecolumbus.org to sign up

PRODUCTION STAFF

Sam Hess (Director) is so excited to be working on her first show with Imagine, and to have returned to one of her favorite genres! Since moving to Columbus in 2018, Sam has assistant directed multiple productions with Short North Stage and, most recently, she directed *Ticking Heart* as a part of MadLab's Young Writers Short Play Festival. Other favorite directing credits include *The Bone House* (Random Acts Chicago) and *Little Shop of Horrors* (North Central College). Sam is incredibly grateful to the cast and team behind this show for their enthusiasm and willingness to try things. A special thank you to her friends and her partner Jon for their unwavering support and fierce encouragement. samhesstheatre.com

Jonathan Collura (Music Director) is excited to be music directing *Carrie* with this amazing cast! *Carrie* is Jonathan's ninth production with Imagine, the third of which as Music Director. During the day, Jonathan is an Adjunct Voice Teacher in the Theatre Department at Wright State University and the Theatre Director at Bishop Hartley High School, and has worked as both a performer and music director with several companies and schools in the Columbus area, including Columbus Children's Theatre, Evolution Theatre and CATCO. Many thanks to the Sam, Kristin, Shannon, and this amazing cast and crew!

Aaron Natarelli (Assistant Music Director)

Aaron is very excited to be working with Imagine Productions again with this production of *Carrie*! This is his first show assistant music directing although he is no stranger to being on the stage. Some of his favorite performances include Enjolras in *Les Misérables*, Cliff in *Cabaret* with LTOB, and Danny Zuko in *Grease* with Imagine. Off the stage, you can find him working for L Brands developing new products for Bath and Body Works, Victoria's Secret, and PINK. He is very proud to have been a part of this production and hopes you enjoy the show!

Kristin Gloege Michels (Choreographer) has been dancing since the age of three, and started choreographing as a teenager. She performed in a professional production of *Joseph and The Amazing Technicolor Dreamcoat* in Park City, UT and has been seen on stage in Columbus as ChaCha DiGregorio, Gloria Rasputin and stunt double for the *Wicked Witch of the West*, among other roles. In recent years Kristin has choreographed *Sister Act*, *Avenue Q*, and *How to Succeed*. By day she works in HUD multi-family mortgage lending. She lives in Westerville with her two spunky kids.

Shannon Daly (Production / Stage Manager) is excited that *Carrie* is her first show as Imagine's Production Manager! She has served as the Stage Manager for Imagine's production of *Grease*, and Assistant Stage Manager for *Rock of Ages*. Before she landed in Columbus, she received her BFA in Theatre Arts from DePaul University, where she served as a dramaturg on multiple productions. She has also volunteered with the Chicago Fringe Festival, New York Musical Theatre Festival, and New York Fringe Festival. During the day, she works with student organizations at Ohio State.

THE CAST & PRODUCTION TEAM
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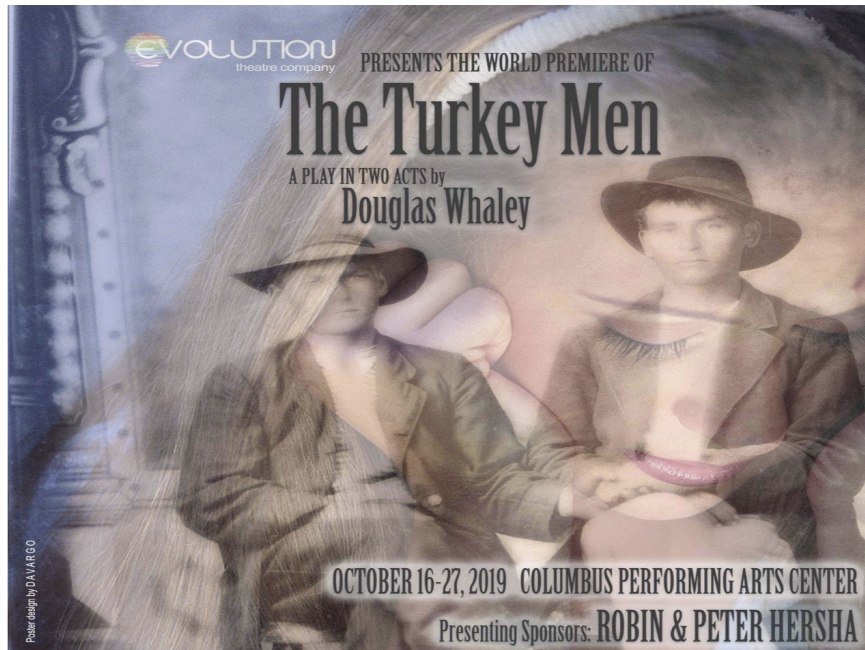


Special Thanks To:

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Thank you for providing props for Carrie The Musical



Evolution Theatre Company

The Turkey Men

October 16-27, 2019

Tickets

www.evolutiontheatre.org

PRODUCTION STAFF

Jonathan Ferreira (Assistant Stage Manager) is new to Imagine Columbus but is absolutely thrilled to be able to help out. Jonathan has been involved in theatre since High School and has been in many shows including Grease, How to Succeed in Business Without Really Trying, Treasure Island, and A Perfect Wedding and has been part of the Crew for even more. He hopes that this is the beginning of a long and prosperous relationship with Imagine Columbus and is so happy to be a part of such an amazing team of people. He would like to shout out Nicole Kardaras and Esther Tennyson for pushing him to be a part of the theatre and his Mom and amazing Girlfriend Stephanie for always supporting him in whatever he sets out to do.

Baylee Sheets (Costume Designer) is so thrilled to be back for another show with Imagine! But this time she's behind the scenes! She attended Bowling Green State University for Theatre with specializations in Acting and Costume Design. In school she worked in the University costume shop and assisted in main stage productions with costume construction and makeup design. You've may have seen her previous work on stage with BGSU's elsewhere productions and SRO's "Company". Baylee would like to thank her friends, family and most of all, her cat, Goblin, for all their support! To keep up with Baylee check out BayleeSheets.com and @BayleeJune on Instagram!

DC Simpson (Hair & Makeup Designer) is very excited to be working on another Imagine Productions show! Previous shows she's worked on for IP include Hedwig and the Angry Inch, Rock of Ages, Into the Woods, How to Succeed in Business Without Really Trying, and Grease. With each show she's worked on she learns something new and can't wait to see what that is for this show! She hopes you enjoy the show and to remember always cross your bobby pins for added support!

Carson Blasko (Scenic Designer) is excited to be involved with Imagine's production of Carrie! You may have seen her work as a designer for OTL's production of Legally Blonde or not seen her at all as the Assistant Stage Manager for Imagine's How to Succeed in Business Without Really Trying. Outside of the theatre, Carson works for Nationwide in sales. She would like to thank her friends, family, and coworkers for their support and for putting up with her incessant chatter about building stairs. Enjoy the show!

Michael Belman (Set Construction Lead) What initially started out as an excuse to use power tools on a volunteer basis has turned into something much better. It all started when my wife Melissa asked me if I would be able to lend a hand set building for Imagine's production of "Godspell" which she was ASM-ing for, to which I agreed to help out with. That then turned into "Avenue Q," "Rock of Ages," "Into the Woods," "How to Succeed," "Grease," and now "Carrie." At each turn I got to meet new people, see some familiar faces, and watch as things began to both metaphorically, and literally, take shape. I would like to give a big thank you to my wonderful wife for being the catalyst in this whole endeavor, and reigniting my love of theater.

Kurt Mueller (Lighting Designer)

Jesse Charles (Sound Designer) received certification in audio Production from The Recorsing Workshop in Chillicothe, Ohio while he was still in high school. Jesse has studied Audio Production at Ohio University, in Athens, Ohio, and has been providing live sound for various theater groups in Columbus for 7 years. Jesse also enjoys recording and mixing, and plays guitar in the local band, The Blind Engineers.



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