

Eugene and Cha-Cha

II-1

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Nah. I had to go to Egypt to pick up a date.

KENICKIE

You feel like dancin'?

RIZZO

Crazy.

KENICKIE

(KENICKIE starts to dance off with RIZZO.)

It's been very nice talking to you, Betty.

EUGENE

Yeah, see ya around the Bookmobile.

RIZZO

Hey, ain't that the chick Kenickie walked in with?

DOODY

Where?

SONNY

The one pickin' her nose over there.

DOODY

That's the baby.

SONNY

Man, is she a gorilla!

ROGER

I thought she was one of the cafeteria ladies.

SONNY

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Hey, did you come here to dance, or didn't ya?

CHA-CHA

Of, course, but I never learned how to do this dance.

EUGENE

Ahh, there's nothing to it. One-two-cha-cha-cha! Three-four-cha-cha-cha. Very good - cha-cha-cha! Keep it up - cha-cha-cha.

CHA-CHA

You certainly dance well.

EUGENE

CHA-CHA

Thanks, you can hold me a little tighter. I won't bite cha.

EUGENE

Excuse me, it was nice meeting you.

(EUGENE starts to go)

CHA-CHA

Hey, wait a minute, don't you want my phone number... or somethin'?

EUGENE

Patty, you promised to be my partner for the dance contest, remember?

PATTY

That's right. I almost forgot.

DANNY

Hey, Rizzo. I'm ready to dance with you now.

RIZZO

Don't strain yourself... I'm dancin' with Kenickie.

KENICKIE

That's ok, Zuko, you can dance with my date. *(Yells)* Hey, Charlene! Come here!

CHA-CHA

Yeah, whattaya want?

KENICKIE

How'dja like to dance this one with Danny/Zuko?

CHA-CHA

The big rod of the mighty T-Birds? I didn't even know he saw me here.

DANNY

I didn't.

VINCE FONTAINE

Okay, alligators, here it is. The big one... the Hand-Jive Dance contest. Let's get things under way by bringing up your very own Miss Lynch.

(Kids mock Rydell Fight Song)

MISS LYNCH

Whenever you're finished... Before we begin, I'd like to welcome you all to "Moonlight in the Tropics". *(Crowd reacts)* And I think we all owe a big round of applause to Patty Simcox and her committee for the wonderful decorations. *(Group reacts)*