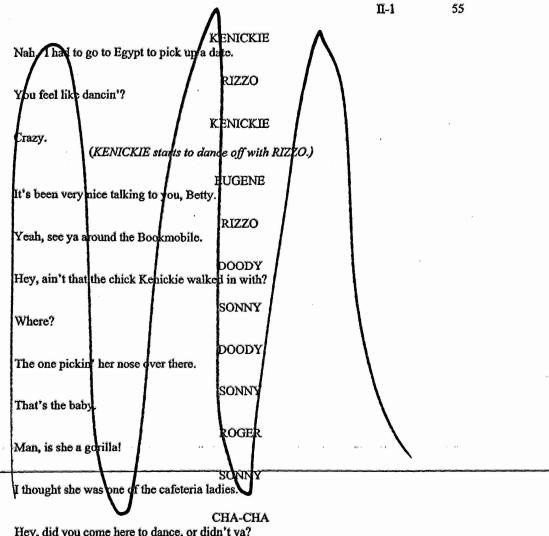
Eugene and Cha-Cha



Hey, did you come here to dance, or didn't ya?

EUGENE

Of, course, but I never learned how to do this dance.

CHA-CHA

Ahh, there's nothing to it. One-two-cha-cha-cha! Three-four-cha-cha-cha. Very good cha-cha-cha! Keep it up - cha-cha-cha.

EUGENE

You certainly dance well.

CHA-CHA

Thanks, you can hold me a little tighter. I won't bite cha.

EUGENE

Excuse me, it was nice meeting you.

(EUGENE starts to go)

CHA-CHA

Hey, wait a minute, don't you want my phone number... or somethin'?

EUGENE

Patty, you promised to be my partner for the dance contest, remember?

That's right. I almost forgot

PATT

DANN

Hey, Rizzo. I'm ready to dance with you now.

RIZZO

Don't strain yourself... I'm dancin' with Kenickie.

CENICKTE

That's ok, Zuko, you can dance with my date. (Wells) Hey, Charlene! Come here

Yeah, whattaya want?

CHA-CHA

KENICKIE

How'dja like to dance this one with Danny Zuko?

CHA-CHA

The big rod of the mighty T-Birds? I didn't even know he saw me here.

DANNY

didn't.

VINCE FONTAINE

Ckay, alligators, here it is. The big one... the Hand-Jive Dance contest. Let's get things under way by bringing up your very own Miss Lynch.

(Kids mock Rydell Fight Song)

MISS LYNCH

Whenever you're finished... Before we begin, I'd like to welcome you all to "Moonlight in the Tropics". (Crowd reacts) And Johnk we all owe a big round of applause to Patty Simcox and her committee for the wonderful decorations. (Group reacts)