



IMAGINE PRODUCTIONS OF COLUMBUS PRESENTS

DREAMGIRLS

Wall Street Nightclub
February 20 - March 8

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DREAMGIRLS

Book and Lyrics by

Tom Eyen

Music by

Henry Krieger

Original Broadway Production Directed and Choreographed by
Michael Bennett

Orchestrations by Harold Wheeler

Director/Music Director

James Blackmon

Produced on Broadway by

Michael Bennett, Robert Avian, Geffen Records and
The Shubert Organization

Dreamgirls is presented by arrangement with Tams-Witmark Music Library, Inc.,
560 Lexington Avenue, New York, New York 10022. www.tamswitmark.com

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Wall Street Nightclub

Stonewall Columbus

Columbus Children's Theatre

Short North Stage

Good Day Columbus

Debbie's Costume Shop

Andy Hobson

Esther Stinson & Scott Henning

Jerri Shafer



*Improving Communities
One Theatre at a Time*



ACT I

The Apollo Theatre

"I'm Lookin' for Something" The Stepp Sisters, Marty, and Company
 "Goin' Downtown" Tru-Tones
 "Takin' the Long Way Home" Tiny Joe Dixon
 "Move (You're Steppin' on My Heart)" Effie, Deena, and Lorrell
 "Fake Your Way to the Top" Jimmy, Effie, Deena, and Lorrell
 "Cadillac Car" Curtis, Jimmy, C.C., and Marty, Effie, Deena, and Lorrell

On the Road

"Cadillac Car (On the Road)" Company

Recording Studio

"Cadillac Car (In the Recording Studio)" Jimmy, Effie, Deena, and Lorrell
 "Cadillac Car (Reprise)" Dave and the Sweethearts

Limbo

"Steppin' to the Bad Side" Curtis, Jimmy, C.C., Wayne,
 Lorrell, Effie, Deena, and Company

Hotel Banquet Room

"Party, Party" Effie, Curtis, Jimmy, Lorrell, and Company

Atlantic Hotel, Miami Beach

"I Want You Baby" Jimmy, Effie, Deena, and Lorrell
 "Family" Effie, C.C., Jimmy, Lorrell, Curtis, and Deena

Cleveland

"Dreamgirls" Deena, Lorrell, and Effie
 "Press Conference" Deena, Curtis, and Company
 "Only the Beginning" Curtis and Effie

San Francisco

"Heavy" Deena, Lorrell, Effie, and Curtis

Las Vegas Dressing Room

"Drivin' Down the Strip" Jimmy
 "It's All Over" Effie, Curtis, C.C., Deena, Lorrell, Jimmy, and Michelle
 "And I Am Telling You I'm Not Going" Effie

Las Vegas Performance

"Love Love Me Baby" Deena, Lorrell, and Michelle

SONGS

ACT II

Las Vegas Hilton Hotel

"Act II Opening" Deena, Lorrell, Michelle, Curtis, C.C., and Jimmy

A Chicago Nightclub

"I Am Changing" Effie

A Vogue Magazine Photo Call

"One More Picture Please" Company, Lorrell, and Michelle, C.C., and Curtis

"When I First Saw You" Curtis and Deena

The National Democratic Fundraiser

"Got to Be Good Times" The Five Tuxedos

"Ain't No Party" Lorrell and Jimmy

"I Meant You No Harm" Jimmy

"Quintette" Lorrell, Deena, C.C., and Michelle

"The Rap" Jimmy

"Firing of Jimmy" Jimmy, Curtis, Lorrell, and Company

A Chicago Recording Studio

"I Miss You Old Friend" Les Styles, Marty, C.C., and Effie

"One Night Only" Effie and Company

Los Angeles

"One Night Only (Disco)" Deena, Lorrell, Michelle, Curtis, and Company

Chicago

"I'm Somebody" Deena, Lorrell, and Michelle

"Chicago/Faith in Myself" Effie, C.C., Curtis, Deena, and Marty

"Listen" 2 Deena and Effie

New York

"Hard to Say Goodbye, My Love" Deena, Lorrell, and Michelle

"Dreamgirls (Reprise)" Effie, Deena, Lorrell, and Michelle



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WHO'S WHO

CAST (IN ORDER OF APPEARANCE)

MC/Stage Manager/Ensemble	Brian Gray
Stepp Sisters/Ensemble	Justine Appiah-Danquah
	Alicia Brown
	Milana Yarbrough
Marty.....	Troy Anthony Harris
Charlene/Ensemble	Melanie Gray
Curtis Taylor Jr.....	Michael Quinichett
Deena Jones	Ayana Cheston
Lorrell Robinson.....	Cyndie Hill
Effie Melody White	Christina Turner
C.C. White	Jay Artist
True-Tones/Ensemble	Hubert Escarpeta
	Johnathan Mendes
	Bobby Peaks
James "Thunder" Early	Chase McCants
Tiny Joe Dixon/Frank/Ensemble	Orlando Sumlin
Wayne/Ensemble.....	Gerald Sinclair
Michelle Morris.....	Samara Baptist
Jerry/Dave/Mr. Morgan/Ensemble.....	John Wade
Sweethearts/Ensemble	Kyla Booher
	Emily Lasko

CREW

Director/Music Director	James Blackmon
Assistant Music Director/Conductor	Joshua Cutting
Stage Manager	Tahrea Maynard
Choreographer.....	Rose Babington
Costumer	Rosemary Cullison
Assistant Costumer	Ciera Howell
Costume Consultant.....	Debbie Hamrick
Sound Techs	Shapan Baptist
	Carmen Baker
Lighting.....	Michele Cheney
Spotlight Operators.....	Jessica Parker
	Ericka Buford
	Ben Bierbaugh

BAND

Keyboard	Phil Dupont
Guitar	Pat Coyne
Bass.....	Richard Wesner
Drums	Joe Spurlock
Reeds	Brittany Johnson
	Margot Marshall-Goetz
Trumpet	Alan Dosky
Trombone.....	Steffani Rondfelt

WHO'S WHO

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Vice President	Greg Zunkiewicz
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Secretary.....	Jackie Farbeann
Board Members.....	Scot Hafler
	Corey Notman
	Michael Quinichett

STAFF

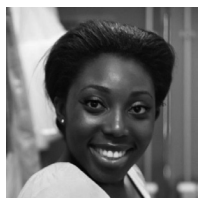
Artistic Director	Tim Valentine
Executive Director.....	Carl Stolzenburg
Marketing Director.....	Andrea Klinker
Production Manager	Ryan Stem
Guest Relations Manager	Jim Bouyack
Graphic Designer	Lexie Beer
Season Graphics	Lexie Beer
	Eryn Hollobaugh

IMAGINE PRODUCTIONS OF COLUMBUS PRESENTS

XANADU

MAY 1-17





Justine Appiah-Danquah (Stepp Sister, Ensemble) is more than thrilled to be in her second Imagine production; her first being *Hairspray*. Justine has also been seen in other productions such as *The Wizard of Oz*, *A Raisin in the Sun*, and *The Miracle Worker*. She wishes to thank God for the opportunity to be a part of a great cast & crew, her family & friends for their support, and anyone who has ever said or done anything nice to her in her life. "Be courageous enough to go after your dreams. You have nothing to lose and a whole life to win."



Jay Artist (C.C. White) wants to first thank God for blessing him to be in such an amazing show with an AMAZING cast and crew. Playing C.C. White is a dream role for Jay and this is his second role with Imagine. He also played Mr. Jefferson in *RENT*. He would like to thanks his Mother for always supporting him and his dreams and wants to let her know that she is his truest inspiration. Thanks to his church family (New Birth Christian Ministries) and his friends for all the support. Jay is looking forward to a great future in Performing Arts. This is Jay's first lead role! He would like to thank the production team for taking a chance on him and seeing something in him that was special! (TGBG)



Rose Babington (Choreographer) is delighted to be back with the Imagine family, having choreographed 2013's *Chicago* and assistant directed 2012's *Hairspray*. Rose has worked in Columbus with Short North Stage, LTOB, and Curtain Players and in Cleveland with Beck Center and Huntington Playhouse. By day she works for the policy division of ACT and teaches tennis. She thanks her parents for supporting all of her endeavors, artistic and otherwise.



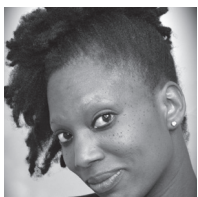
Samara Baptist (Michelle Morris) is excited to be a part of another Imagine show. Others include *Hair*, *Chicago*, most recently; *Little Shop of Horrors*. Samara is also a vet of the NYC stage. Performing in multiple readings, cabarets, and got her first professional gig as Sarah in *Ragtime* with reVision. Dreamgirls is a dream show for her and she is happy it's with some extremely talented people. Shout out to her Rule3 fam, actual fam, and friends. "Put my love on top!"



James Blackmon (Director/Music Director) is elated to be returning to his first love, the theatre, after spending the last 16 years working almost exclusively as a musician, including 4 years as a Piano Bar Entertainer for Holland America Cruise Line. In Columbus, James' stage work includes Gately in *Pvt. Wars*, Cain in *Roseleaf Tea*, and Asagai in *A Raisin In The Sun*, all at OSU, and as Judy in *Drag Queens In Outer Space* and *Drag Queens On Trial*, Gilbert in *Just Say No*, and as the director of *The Lisbon Traviata*, all with The Reality Theatre Co. Other directing credits include, *The Real Queen Of Hearts Aint Even Pretty* at the University Of Alabama, and *An Evening Of Love Songs For Lovers* in New Orleans, LA. The former owner of James' Club 88 Piano Bar & Café, James can be seen performing around Columbus at various venues like De-Novo Bistro, Club Diversity, and The Short North Stage.



Kyla Booher (Sweetheart, Ensemble) is making her first return to theatre since 2006, and is thrilled to be a part of this production. When she is not at rehearsal, Kyla is a social worker in the field of HIV/AIDS, and also performs alongside her husband, who is in the band for this show. She would like to thank her family and friends who have come from near and far, and who are always supporting her interests.



Alicia Brown (Stepp Sister, Ensemble) is beyond ecstatic to be involved in her first production with Imagine. She has enjoyed the love and camaraderie with the cast and crew. You might have seen her on stage in WCC's *Hairspray* as Lil Inez or most recently in star players production of *Legally Blonde*. She feels like theater gives her grounding and keeps her passion alive. When not performing she enjoys the art of cooking and baking in addition to any activity that will keep her active. She would like to thank her family and friends for supporting her in the active pursuit of her dream. She would like to end with this quote "my life has a superb cast I just can't figure out the plot."

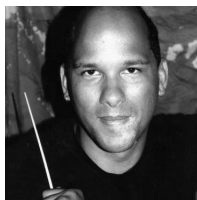


Phil Brown Dupont (Rehearsal Accompanist) has studied classical and improvisatory piano with teachers at Bowling Green State University and in the Pioneer Valley of the Commonwealth of Massachusetts. Besides working in the theater, other passions include comics, contemporary dance, the history and practice of American song, and homemaking. He resides in Columbus, and has been previously seen in the Imagine's *Hair*, Short North Stage's *Fugitive Songs*, and Weathervane Playhouse's *Jesus Christ Superstar*.



Ayana Cheston (Deena Jones) is very excited to be a part of such a talented and hard-working cast, crew, and production team. She is currently a fourth year music major at The Ohio State University and is part of OSU's only musical theatre student organization, Off The Lake Productions. Her previous roles include a featured dancer in *Pippin* and Henrietta/featured dancer in *All Shook Up*. Ayana would like to thank her amazing family and friends for their continued and meaningful support in her life.

Rosemary Cullison (Costumer) is honored to be asked to costume for Imagine again and to be working with this great cast and crew. She just finished directing *The 39 Steps* at LTOB and will be working on costumes for the next two shows there. She went back on stage in August for the first time in six years in LTOB's *It Runs in the Family*. Rosemary has costumed more shows than she can count for LTOB, Curtain Players, Imagine Productions, Gallery Players, Emerald City Players, COSI, etc. and is looking forward to her 5th season at Tecumseh! as a seamstress. Rosemary is Secretary on LTOB's board. Rosemary wants to thank her husband, Mark, for his patience, support and love. Happy 19th!



Joshua Cutting (Assistant Musical Director/Conductor) is thrilled and thankful for the opportunity to make his Columbus theatre debut with Imagine's production of *Dreamgirls*. His previous shows as conductor include *The Producers* (2014) *Chicago* (2012) *The Drowsy Chaperone* (2010) *Joseph and the Amazing Technicolor Dreamcoat* (2010) *A Chorus Line* (2009) and *The King and I* (2006).

Josh is the Director of Bands at Whitehall-Yearling High School

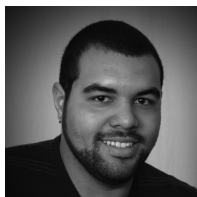
where he directs the marching band, concert band and stage band. Prior to that position, he was the director of bands for 13 years at North Ridgeville High School near Cleveland, Ohio. His first teaching job was at Barberton High School, where he taught band and choir for two years. He received his Master's Degree in Music Education from Case Western Reserve University, where he studied conducting with Dr. Gary Ciepluch, and served as graduate assistant conductor and percussion coach to the Cleveland Youth Wind Symphony, an elite wind ensemble consisting of the most talented high school instrumentalists in the Greater Cleveland area. He received his Bachelor of Music in Music Education from Capital University, where he majored in piano and voice, with a minor in percussion. At Capital, he studied instrumental conducting with Dr. Timothy Swinehart, and under world renowned band composer James Swearingen.



Melanie Dancy (Joanne, Ensemble) *Dreamgirls* is Melanie's first show with Imagine. When is not lesson planning, she enjoys karaoke, taxidermy and is a taphophile. Melanie has performed in *Working*, *Once Upon A Mattress*, *Bat Boy*, *The Music Man* and *Cinderella*. As well as has been member of Vaud-Villities and Columbus Symphony Orchestra Chorus. Melanie is currently performing with SNAP! Performance Productions, diversity advocacy choir Love United and their sister ensemble Love United's UNITY. Melanie wants to thank all of you for supporting the show.



Hubert Escarpeta (Truetone, Ensemble) loves acting and is so excited to be part of Imagine's *Dreamgirls*. This is his second show ever, playing in *Yentl* and enjoyed it so much he had to get on stage again. You may have seen him in the Ohio State Buckeye's McDonald's commercial this past season. He would like to thank you all for coming! Enjoy!



Brian Gray (M.C., Dwight, Ensemble) is so happy to be gracing the Imagine stage for the third time with *Dreamgirls*! Brian was last seen in Imagine's production of *Rent* (Collins). Other Columbus credits include *The Lion*, *The Witch*, and *the Wardrobe* (Aslan, GCP Players), *Hairspray* (Seaweed, Imagine), and *Bare: A Pop Opera* (Asst. Music Director, Evolution). Many thanks to James and the entire Imagine team for this opportunity! Much love my family, my

roommates, and Brian.



Troy Anthony Harris (Marty) is proud and honored to FINALLY be cast in an Imagine show. He adds Imagine to his growing theatrical roster which includes CATCO (*Colored Museum*, *Five Guys Named Moe*), Actors Theatre of Columbus (*Dark of the Moon*, *Merchant of Venice*), Shadow Productions and others. Troy has worked historically in central Ohio Theatre with Reality Theatre, LTOB and regionally in San Francisco, Memphis and New Hampshire. He is

a singing member of The Harmony Project and developing as a public speaker on diversity and inclusion with emphasis on increasing diversity in the arts community. Troy is a Certified Tourism Ambassador with Experience Columbus and represents our city arts program on many fronts.



Cynthia "Cyndie" Hill (Lorrell) is excited to be back in the theatre world! She is a freelance singer and dancer born in Pittsburgh, PA. She grew up in Columbus where she was a thespian at Eastmoor Academy High School, playing Tina Turner in 2001-02 rendition of *Beehive: The 60's Musical*. She was also part of *The Wiz* cast and Eastmoor's choir briefly. By day she works at Channel 6 with reporters and producers scoping out the next hot news story!

Dreamgirls is the first adult musical Hill has been a part of and she desires to stay on the musical theatre scene in Columbus!



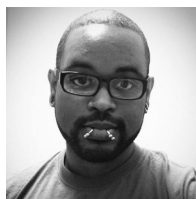
Emily Lasko (Sweetheart, Ensemble) is enjoying the first production she has had the pleasure to be in since moving to Columbus almost three years ago. In that time, she's spent her days working at a local branding and marketing firm, and doing basically any physical fitness activity that ever existed. And cooking... a lot of cooking. "But have you ever done something or re-introduced something into your life and thought, why the heck

did it take me this long? Yep. That sums up this experience for me. I am beyond happy to have had the chance to work with such amazing and talented people. This show has challenged me, inspired me, and reminded me of a part of my life that I love doing and can't wait to continuing doing. I can't wait to share this experience with my friends, family, and cast mates."



Tahrea Maynard (Stage Manager) is excited to be involved in her first Imagine show, though she did appear in *Over the BIG Top* and *Let's Duet* this past season. Tahrea is the Children's Theatre Director for Roundtown Players as well as Vice President of their board. Recent credits include Columbus Civic Theatre's *Mother Courage and Her Children*, Little Theatre Off Broadway's *Spamalot*, and Roundtown Players' *Rocky Horror Show*. When not at work or

focusing on theatre, Tahrea likes to spend time spoiling her nephew with her husband, Chris Johnson. This Rose loves her Doctor.



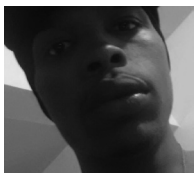
Chase McCants (Jimmy "Thunder" Early) is ridiculously pumped to be in Imagine Production's *Dreamgirls*. Hailing from Detroit, Michigan, he is no stranger to the sounds of Motown and being in this production makes him feel right at home. Chase's previous roles include Eddie in *The Rocky Horror Show* (OSU Theatre), Man One in *Songs for a New World* (Club Diversity), and Wilnor Baptist in *My Handsome Captain* (OSU Theatre). Chase is also the co-founder

and lead singer for So Long, Stargazer and My Beloved Tragedy.

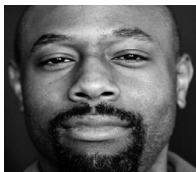


Johnathan Mendes (Truetime, Ensemble) is extremely excited to make his Imagine debut in this fabulous production of *Dreamgirls*! He graduated Magna Cum Laude from The Ohio State University with a Bachelor's Degree in Music Education and is currently pursuing a Master's Degree in Music Education from Capital University. When not fulfilling his duties as the Vocal Music Director at Fort Hayes Arts HS, he spends his time exploring the wonderful

musical and theatre venues of Columbus as a spectator and performer. Johnathan would also like to thank his friends and family, especially his girlfriend Rebekah, for all of their love and support each and every day.



Bobby Q. Peaks (Truetime, Ensemble) is excited to work with all these wonderful talents, new and familiar. It has been quite some time since he has graced the Columbus stage and this will mark his first ever production with Imagine. It is his great honor to have the opportunity to sing these songs and to say these words. With that, he invites you all to embrace the magic and enjoy the show!



Michael Quinichett (Curtis Taylor Jr.) Being a part of this production is truly a dream come true! Favorite past performances include *Smokey Joe's Cafe* (Midtown Arts Center), *Civil War* (Roxy Regional Theatre), and *Hair*, performed right here in Columbus with Imagine Productions! I'd like to thank James for this opportunity, and hope you enjoy this Cadillac Car as much as I have.



Orlando Sumlin Jr. (Tiny Joe Dixon, Frank, Ensemble) is humbled to begin a new journey with this amazingly talented cast. While no stranger to performing, *Dreamgirls* is his very first time doing theater. By day, he is a retail services associate and very involved with the music department at his church. He would like to thank Justine Appiah-Danquah for introducing me to James Blackmon. And, thank you James for this wonderful opportunity!



Christina Turner (Effe White) is extremely honored to be in her first show with Imagine Productions and in the cast of *Dreamgirls*. She is also known for playing roles in *Hairspray* and *The Best Little Whorehouse in Texas*. By day, Christina substitute teaches music in Columbus City Schools. She would like to thank her family and friends for their endless support in her chasing her dreams.

WHO'S WHO



John Wade (Dave, Mr. Morgan, Ensemble) is having a blast with the talented cast of *Dreamgirls*. When not on stage, John is working as a building design engineer, taking classes part time at Ohio State, and planning his wedding. His past roles with Imagine include Link Larkin in *Hairspray*, and with other production companies Seymour in *Little Shop of Horrors* and Robbie Hart in *The Wedding Singer*.

John would like to thank his loving fiancé Brittnee for her patience and long-suffering, his family for their love and care, his friends for their support, and his dog for nothing.



Milana Yarbrough (Stepp Sister, Ensemble) is thrilled to perform in Imagine Productions extension of *Dreamgirls*! The cast is spectacular and she feels honored to work with such a great group of people in her first performance with Imagine. Milana is a freshman at Olentangy Orange High School and has previously been in *The Crucible* as Tituba, *The Wizard of Oz* as a jitterbug/poppy/ozian, and several middle school and church productions.

In 2013, Milana was accepted into the Olentangy Local Schools Gifted and Talented program in the area of Performing Arts. Her dream is to one day attend Yale University and have a successful career in the entertainment business. She would like to thank her family and friends for all of their support and encouragement. Enjoy the show!

Thoroughly Modern



July 17-August 2

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Todd Holland

Thee Doug Joseph

Thomas King

Jesika Lehner

Ricardo Locci

Ivan Locci

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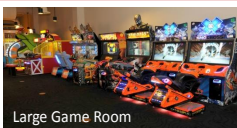
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